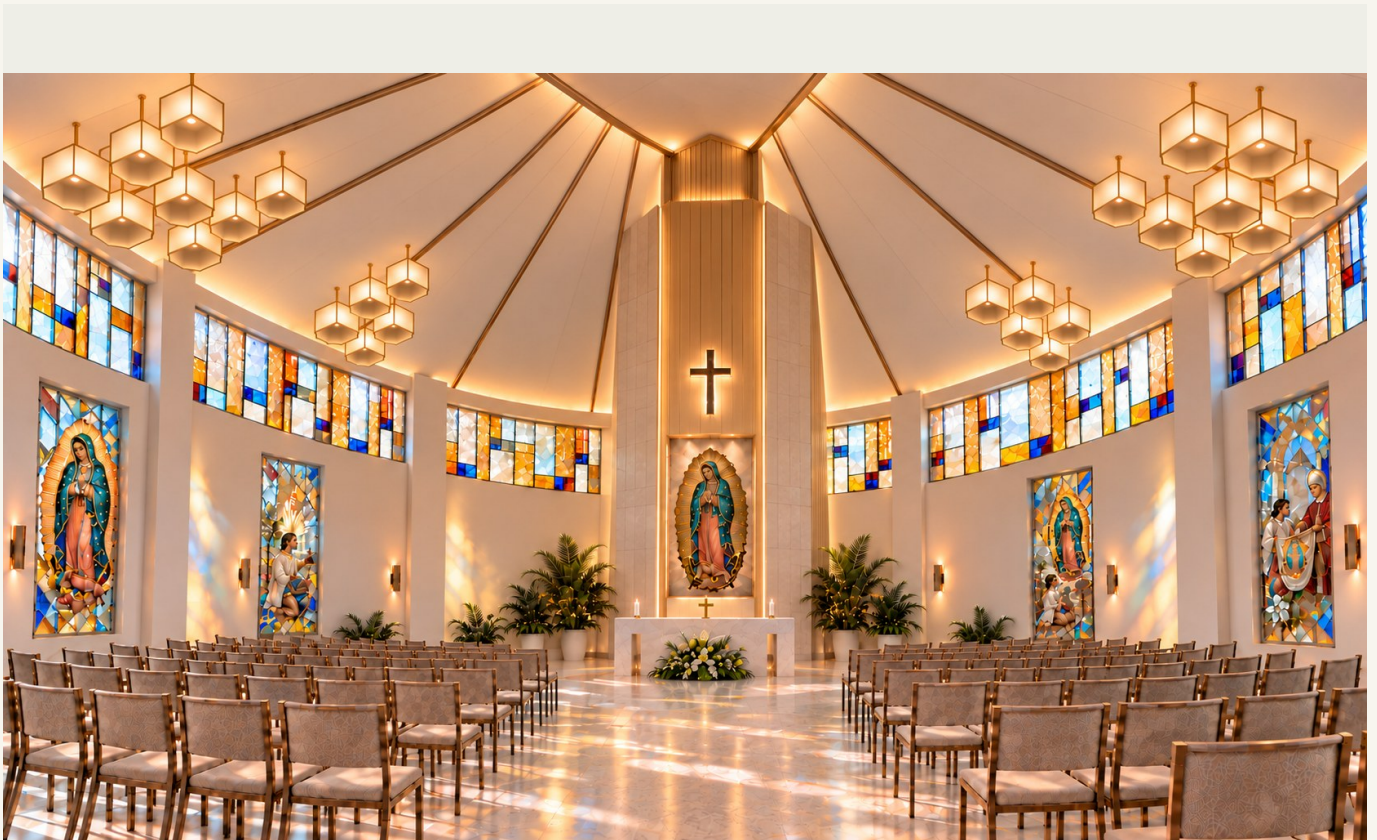


A place for prayer.

A design we can shape together.



Our Lady of Guadalupe Chapel

Galilee · Bigo, Pagbilao · Philippines

C01 / 17 October 2026 HST Images and schematics on the left. Their explanations on the right.

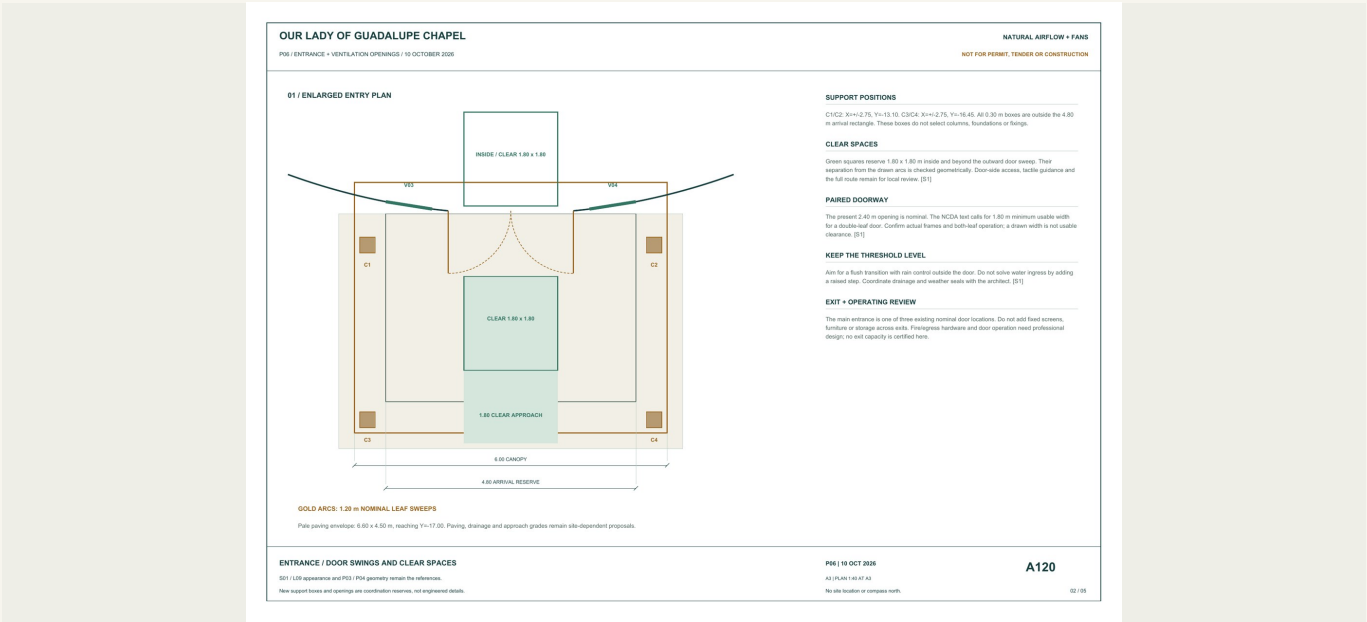
Where we are

DESIGN IMAGES & SCHEMATICS



01 / The retained vision

S01 architectural appearance; illustration, not a measured model.



02 / The latest drawing issue

P06 entrance study, issued 10 October 2026.

Where we are

DESIGN DEVELOPMENT

We have a recognisable chapel and a growing set of studies. The next step is to bring its appearance, layout and practical details into one coordinated design.

01 / A clear visual direction

S01 records the approved roof, sanctuary mast and open congregation arrangement. L09 records the approved honeycomb lighting appearance. Together they guide the chapel we are developing.

02 / More detail, still under review

P03 studies the floor, roof section and lighting layout. P04 develops the exterior. P05 explores arrival and natural airflow with fans. P06 refines the entrance and proposes ventilation openings. These are overlapping topic studies, not one approved construction set.

NEXT DESIGN STEP

Review the design one topic at a time. Record selections, then ask the professional team to coordinate them against the actual site.

SOURCE & STATUS

Catalogue C01 · 17 October 2026 HST. Checked against the retained project files. No new architectural selection is recorded by this catalogue.

[Open the project workspace >](#)

[Read the latest P06 study >](#)

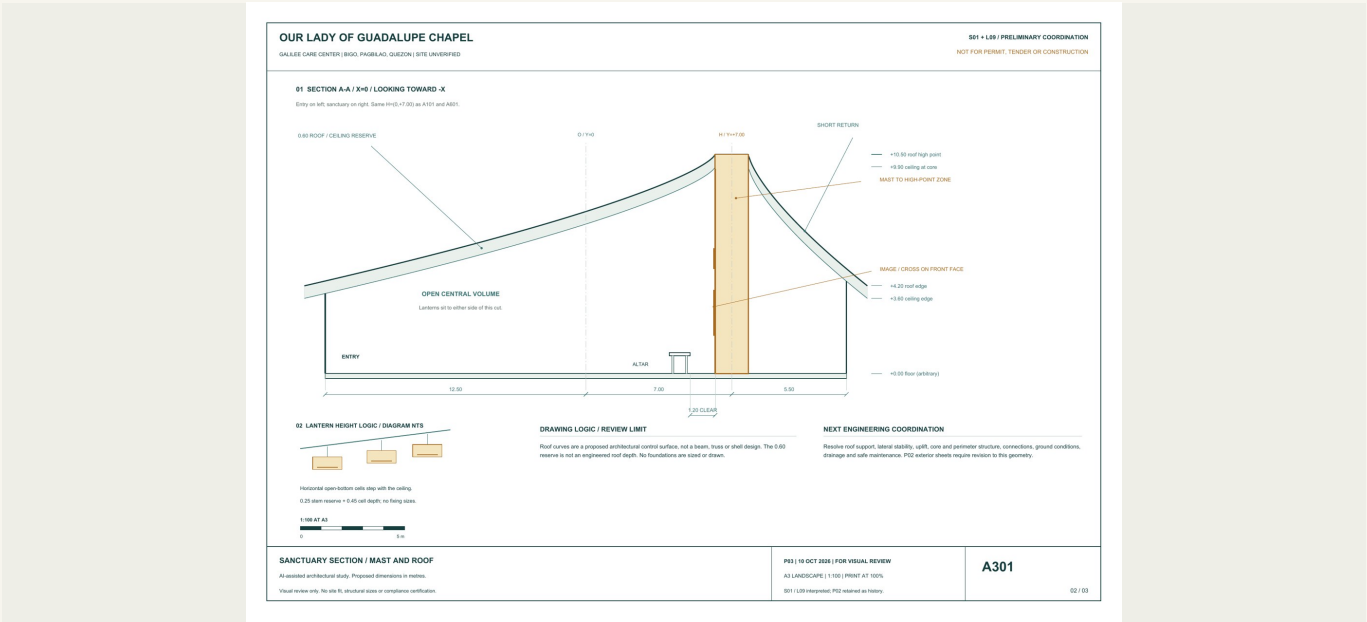
Roof, mast & enclosure

DESIGN IMAGES & SCHEMATICS



01 / Roof and sanctuary relationship

S01 is the appearance reference.



02 / A slice through the chapel

P03 A301 is a proposed section, not a structural design.

Roof, mast & enclosure

APPEARANCE APPROVED · DETAILS PROPOSED

The roof opens over the congregation and rises toward the sanctuary. The substantial mast behind the altar is part of the chapel's identity.

01 / The shape to preserve

Keep the open-shell roof character, the sanctuary high point and the mast integrated with the altar backdrop. The central congregation area should remain visually open.

02 / Making the form buildable

The section explores how the roof and mast relate in height and position. The retained study uses a 25 m outside enclosure and 27 m roof projection. These are planning dimensions; the roof frame, supports, foundations and connections still need engineering.

NEXT DESIGN STEP

Develop the structural approach and roof drainage while keeping S01's appearance. Check the footprint on a measured site survey.

SOURCE & STATUS

S01 current architecture reference; P03 A301; P04 exterior study. The rendering does not establish a load path or member sizes.

[Explore the exterior study >](#)

[Open P03 drawings >](#)

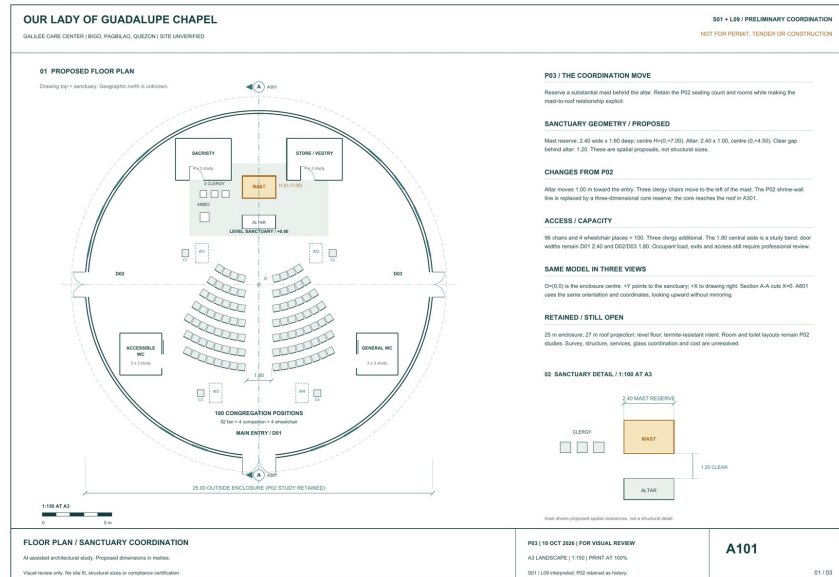
A room gathered in prayer

DESIGN IMAGES & SCHEMATICS



01 / Interior atmosphere

S01 shows the intended space and visual focus.



02 / Seating and sanctuary layout

P03 A101 proposed floor plan.

A room gathered in prayer

LAYOUT PROPOSED

The interior is organised around a clear view of the sanctuary, with seating spreading in a fan and an open central aisle.

01 / Keep the sanctuary readable

The mast, altar and Guadalupe image provide the main focus. Light, glass and decorative details should support that focus. Sampaguita belongs with Mary, rather than in the abstract glass or lantern patterns.

02 / Plan for people and movement

The planning brief retains 100 congregation positions: 92 fan seats, four companion seats and four wheelchair positions. Three clergy seats are additional. P03 proposes revised altar, mast and clergy-seat locations; these arrangements still need review with actual furniture and circulation requirements.

NEXT DESIGN STEP

Confirm worship use, seating comfort, sanctuary movement, storage and accessible routes before freezing the floor plan.

SOURCE & STATUS

S01 appearance reference; P02 seating brief; P03 A101. Measured layout proposals do not establish access compliance.

[Open the floor plan >](#)

[Visit the drawing room >](#)

G01 SG01 interior preview; an illustrative option.



C01 · Design review · Not for permit, tender or construction

Geometric daylight

ARTWORK AND ALLOCATION PROPOSED

Broad fields of amber, blue and clear glass can bring colour into the chapel without competing with the devotional images.

01 / Quiet colour and rhythm

The geometric study uses large shapes that can be read across the room. Keep flowers out of this pattern. The intended technique is genuine stained glass: separate coloured pieces joined with metal channels.

02 / Resolve which glass goes where

P02 proposes twelve lower bays with an eight-abstract / four-figurative split. G01 describes eight geometric pieces for upper/perimeter areas, while P04 also studies a separate upper-glass band. These descriptions need one agreed window schedule. Do not count them together as an approved quantity.

NEXT DESIGN STEP

Agree the upper-versus-lower allocation, then commission a colour sample and full-size joint detail. Frames, weather protection and maintenance access remain to be designed.

SOURCE & STATUS

G01 SG01 preview and catalogue entry; P02 A401; P04 upper-glass notes. The image is not a measured window schedule.

[Compare glasswork options >](#)

[Open the window programme >](#)

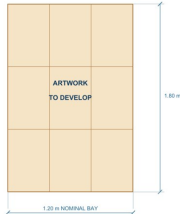
Our Lady of Guadalupe

DESIGN IMAGES & SCHEMATICS



01 / Guadalupe window study

G01 SG02 preview in the S01 room.

OUR LADY OF GUADALUPE CHAPEL		PRELIMINARY ARCHITECTURAL STUDY	
SITO PANGPALA, BRGY. BIGO, PANGILAO, QUEZON 4303, PHILIPPINES		NOT FOR PERMIT, TENDER OR CONSTRUCTION	
GENUINE STAINED GLASS IS REQUIRED Sponsor decision, 17 October 2026, combine abstract colored light with recognizable sacred imagery. The Basilica supplies inspiration only. The chapel uses original artwork and its own window system. 01 REPEATING BAY 1/120  4 FIGURATIVE BAYS S02, S03, S06, S07, S09-512: Proposed amber, blue, green and rose accents with sufficient clear/light glass for daylight. S01, S04, S05, S08: Proposed themes: Guadalupe, Juan Diego, Holy Family and Christ. Family and parish to select the final subjects. Quote basis: 12 nominal bays x 1.20 m x 1.80 m = 25.92 m² of framed opening area. Abstract 17.28 m², figurative 6.64 m². Net glass area is less after frames and support bars.		WINDOW ASSEMBLY - Provide real colored glass and durable fixed decoration where used. Printed film, acrylic and cold-painted simulated glass are not equivalent to this brief. - Adopt to recommended leaded, copper foil or other proven glass construction with support bars sized for each panel. Technique remains open for comparative pricing. - Use metal frames and compatible corrosion-resistant hardware. No timber glazing beads or concealed aluminum grooves. - Specify to design protective safety glazing, weather seals, drainage, ventilation of any protective cavity and access for cleaning. Art glass alone is not the weather or impact specification. DAYLIGHT AND VENTILATION - Keep protected operable ventilation and the high daylight band separate from fixed art-glass panels. Confirm glazing, colored light and rain protection using a full-size sample bay. - Panel positions on A101/A201/A202 are preliminary. Check structures, room use, actual sun direction and privacy after the site survey. QUOTE AS SEPARATE COSTS - Design and sample, abstract glass, figurative glass, support bars and frames, protective glazing, packing and delivery to Site; installation/access equipment, loans, warranty and replacement panels. - No supplier price or stock commitment has been obtained. Do not reduce the glass scope without sponsor review.	
STAINED GLASS PROGRAM AND SCHEDULE All attached concept Independent adaptations, not original Basilica drawings Dimensions in meters unless noted. Within dimensions govern. Verify all on site.		REV P02 07 OCT 2026 A3 LANDSCAPE AS SHOWN PRINT AT 100% / ACTUAL SIZE A401 08 / 09	

02 / Its place in the window family

P02 A401 is an earlier programme, not a fabrication drawing.

Our Lady of Guadalupe

DEVOTIONAL ARTWORK PROPOSED

A dedicated stained-glass image of Our Lady of Guadalupe would give the side of the sanctuary a distinct devotional presence.

01 / One clear devotional image

The proposed window has figurative detail and a restrained sampaguita base. It is a side-bay option near the sanctuary; it does not replace the Guadalupe image integrated with the S01 mast.

02 / From composition to crafted glass

G01 uses a 1.2 x 1.8 m planning envelope for one piece. Final artwork, faces, hands, glass colours and panel divisions need artist and parish review. The studio must coordinate support, protective glazing and cleaning access with the building designer.

NEXT DESIGN STEP

Choose the composition and its relationship to the mast image. Review a sample before confirming technique, dimensions or price.

SOURCE & STATUS

G01 SG02 catalogue and interior preview. No artist, supplier, final image or fabrication size has been appointed or approved by this spread.

[Review the glasswork studio >](#)

[Enlarge the preview >](#)

A Marian story in glass

DESIGN IMAGES & SCHEMATICS



01 / A family of story windows

G01 SG03 composition preview.

OUR LADY OF GUADALUPE CHAPEL SITO PNAOPALA, BRGY. BIGO, PASIGLAO, QUEZON 4302, PHILIPPINES		PRELIMINARY ARCHITECTURAL STUDY NOT FOR PERMIT, TENDER OR CONSTRUCTION
GENUINE STAINED GLASS IS REQUIRED Sponsor decision, 07 October 2020: combine abstract colored light with recognizable sacred imagery. The Basilica supplies inspiration only. The chapel uses original artwork and its own window system. 01 REPEATING BAY 1/20 8 ABSTRACT BAYS S02, S03, S06, S07, S09-S12. Proposed amber, blue, green and rose accents with sufficient clearlight glass for daylight. 4 FIGURATIVE BAYS S01, S04, S05, S08. Proposed themes: Guadalupe, Juan Diego, Holy Family and Christ. Family and parish to select the final subjects. Quilted basis: 12 nominal bays $\times$ 1.20 m = 25.92 m² of framed opening area. Abstract 17.28 m², figurative 9.64 m². Net glass area is less after frames and support bars.		WINDOW ASSEMBLY - Provide real colored glass and durable fixed decoration where used. Printed film, acrylic and cold-painted simulated glass are not equivalent to this brief. - Adhere to recommended leaded, copper foil or other proven glass construction with support bars sized for each panel. Technique remains open for comparative pricing. - Use metal frames and compatible corrosion-resistant hardware. No timber glazing beads or concealed plywood grounds. - Speculate to design protect in safety glazing, weather seals, drainage, ventilation of any protective cavity and access for cleaning. Anti-glass alone is not the weather or impact specification. DAYLIGHT AND VENTILATION - Keep protected operable ventilation and the light daylight band separate from fixed anti-glass panels. Confirm glass, colored light and air protection using a 1/4-in.-size sample bay. - Panel positions on A101/A201/A302 are preliminary. Check structure, room use, actual sun direction and privacy after the site survey. QUOTE AS SEPARATE COSTS - Design and sample: abstract glass, figurative glass, support bars and frames; protective glazing; packing and delivery to Site; installation/access equipment, taxes, warranty and replacement panels. - No supplier price or stock commitment has been obtained. Do not reduce the glass scope without sponsor review.
STAINED GLASS PROGRAM AND SCHEDULE A dashed corner is independent adaptation, not original Basilica drawings. Dimensions in meters unless noted. Within dimensions given. Verify all on site.		REV P02 07 OCT 2020 A3 LANDSCAPE AS SHOWN PRINT AT 100% / ACTUAL SIZE A401 09 / 09

02 / Four figurative bays in the brief

The earlier programme allows one Guadalupe and three story windows.

A Marian story in glass

SCENES NOT YET SELECTED

The remaining figurative windows can tell a connected story, with one clear scene on each panel.

01 / A sequence rather than unrelated pictures

The preview explores a shared colour language and level of detail. Its symbols are composition studies. They are not an approved set of sacred scenes.

02 / Keep the commission coherent

G01 proposes three story pieces alongside the Guadalupe window. Their subjects, reading order, placement and relationship to daylight need a single artist brief. Review them with the parish before treating the pictures as final.

NEXT DESIGN STEP

Select the three subjects and their order. Then compare a complete commission with a phased installation that preserves the same visual language.

SOURCE & STATUS

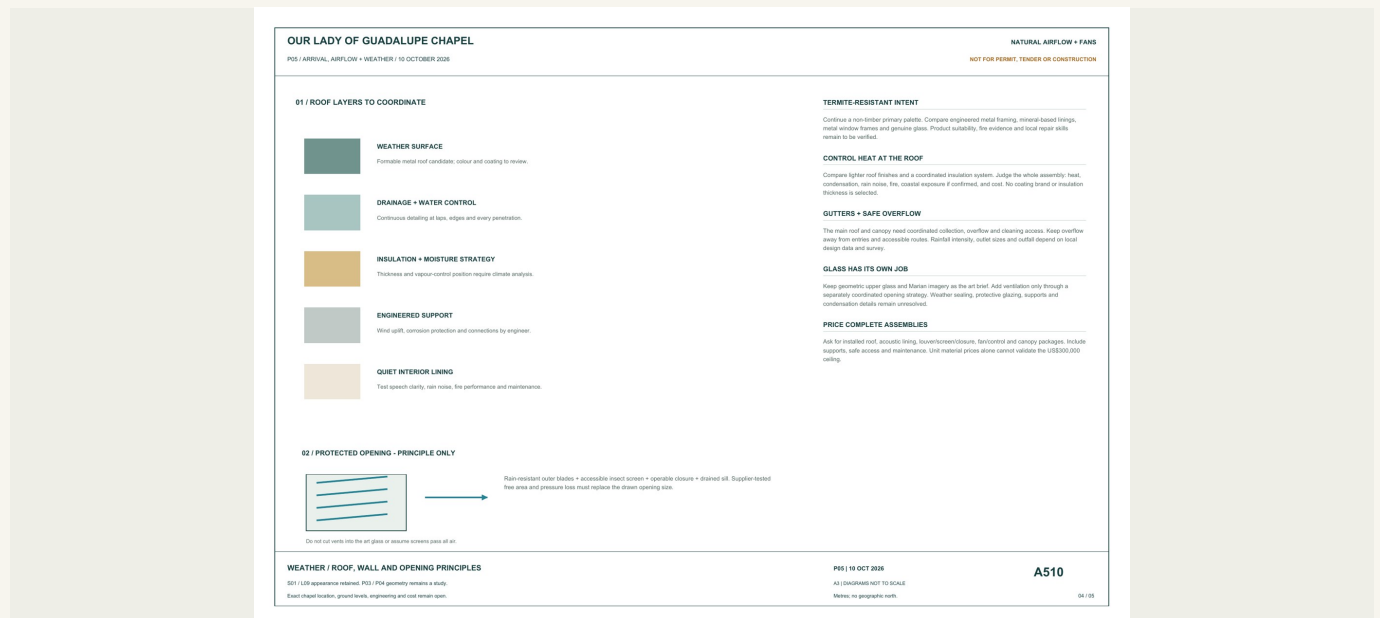
G01 SG03 catalogue and preview; P02 four-figurative-window study. Quantities remain proposals pending the reconciled window schedule.

[Compare complete and phased options >](#)

[Enlarge the story preview >](#)

OUR LADY OF GUADALUPE CHAPEL SITO PIMAGALA, BRGY. BIGO, PAGELAO, QUEZON 4302, PHILIPPINES		PRELIMINARY ARCHITECTURAL STUDY NOT FOR PERMIT, TENDER OR CONSTRUCTION
TERMITE-RESISTANT MATERIAL STRATEGY Use non-timber construction and finishes as the baseline. Retain warmth through color, texture and light. Final products must also suit moisture, fire performance, corrosion exposure and maintenance. FRAME, WALLS AND ROOF - Engineer-designed concrete foundation/frame and an economical steel roof system. Concrete strengths, reinforcement, truss sizes and anchorage are not specified by this study. - Use tested masonry or another engineered wall system. Reject unverified block strength. Remove temporary timber formwork and buried offsets. - Study green coated-metal roofing with compatible fasteners, insulation, waterproofing and accessible gutters. Price the curved or faceted roof as a complete engineered package. CEILING, DOORS AND FURNITURE - Mixed or fiber-reinforced ceiling boards on metal framing where suitable. Require product-specific termite, moisture and fire documentation; board alone is not an acoustic treatment. - Use perforated metal acoustic panels and protected mineral-wool absorption where the acoustic designer specifies. No plywood/GFRC acoustic backing. - Use metal or verified non-wood doorframes, metal cabinets and non-wood chair cores. Wood-look finishes are acceptable after sample review; do not substitute wood-filled products without test evidence. FLOORS, ALTAR AND WINDOWS - Porous tile or other minimal flooring with verified slip performance for the actual use. Coordinate wet areas, movement joints, adhesive and grout as one assembly. - Stone/marble altar and arched finishes on non-timber support, subject to parish review. Verify furniture weight and living loads. - Metal-framed genuine stained glass per A491. Protect glass, frames and vulnerable edges without trapping moisture. TERMITE MANAGEMENT - Material selection does not make the entire building termite-proof. Keep inspectable junctions, seal service penetrations using a designed barrier strategy, control leaks and arrange periodic pest inspections. - Require the contractor to declare all hidden timber, MDF, particleboard, bannister and wood-plastic composite content. Treatment alone is not the default substitute for the required resistant material. PROCUREMENT BASIS - The companion cost workbook records public prices and unresolved quotes. Published retail prices are material benchmarks, not delivered or installed project prices. - Require product data, quantities, unit basis, tax treatment, freight/loading, labor, testing, waste, lead times, warranties and exclusions in every quote. - Stained-glass, fan seating and termite resistance are required. The 25 m diameter remains a study to validate against site and cost.		
MATERIALS AND PROCUREMENT CRITERIA At awarded concept Independent adaptation, not original Bespoke drawings Dimensions in meters unless noted. Withheld dimensions shown. Verify all on site.	REV #02 07 OCT 2026 A3 LANDSCAPE / HTS PRINT AT 100% / ACTUAL SIZE	A501 08 / 09

P02 A501: retained early material intent.



P05 A510: proposed weather and assembly principles.

Durable, warm & maintainable

MATERIAL INTENT ESTABLISHED

The brief calls for termite-resistant construction. The next materials work should turn that intent into real samples and complete assemblies.

01 / Select the whole assembly

A finish is only the visible surface. Roof layers, backing, fixings, joints and protective coatings must work together. The earlier study sets direction; it is not an approved product list.

02 / Test the practical details

For each material, record appearance, intended location, cleaning method, moisture durability, fire-performance evidence and repair access. Samples should show how neighbouring materials meet, especially around glass, doors and roof edges.

NEXT DESIGN STEP

Create a physical sample board and obtain local installed quotations. Compare the same scope, including frames, fixings, finishes and maintenance requirements.

SOURCE & STATUS

S01 termite-resistant requirement; P02 A501; P05 A510. No new product, supplier, performance certification or price is selected here.

[Open the materials sheet >](#)

[Review weather details >](#)

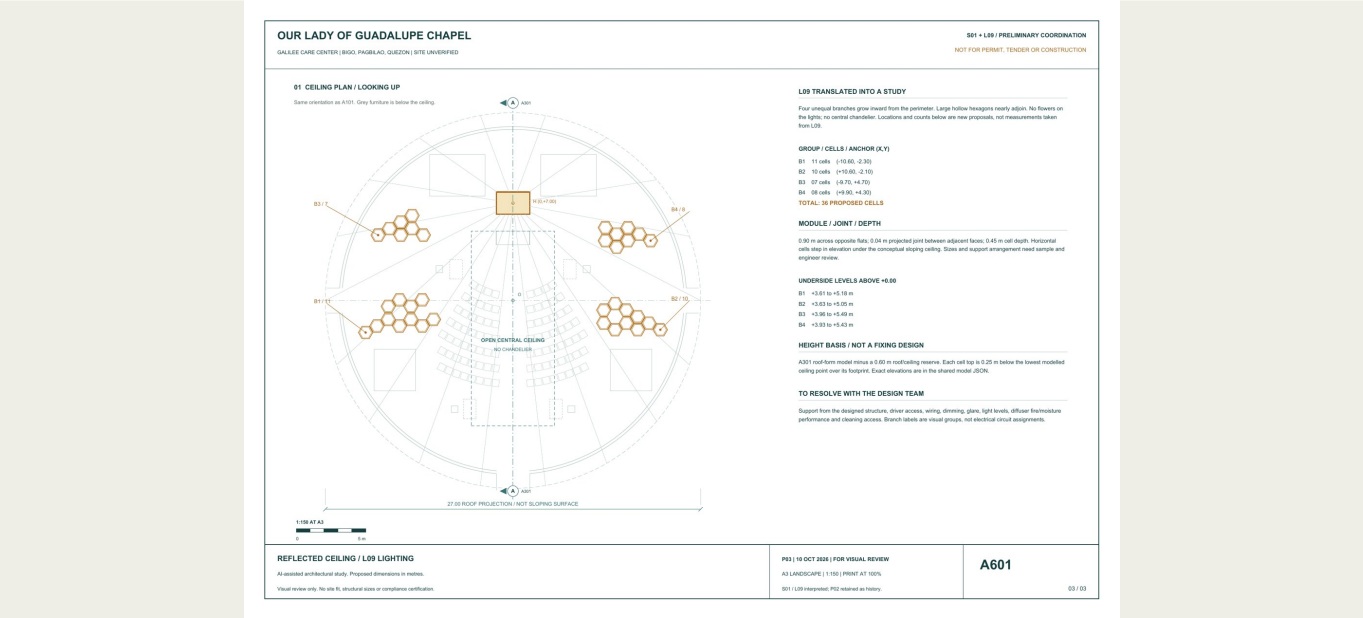
Honeycomb branches of light

DESIGN IMAGES & SCHEMATICS



01 / Lantern character and spacing

L09 controls lighting appearance; use S01 for the room shape.



02 / A coordinated ceiling study

P03 A601 proposes four branches and 36 cells.

Honeycomb branches of light

APPEARANCE APPROVED · LAYOUT PROPOSED

Large hollow hexagonal lanterns gather in uneven branches near the room's edges, leaving the central ceiling open.

01 / The approved lighting character

Keep thin frames, soft ivory diffusers and recessed warm light. Cells nearly touch within each branch, with open space between branches. There is no central chandelier and no flower decoration on the lights.

02 / The layout still needs development

P03 proposes four branches with 11, 10, 7 and 8 cells. These counts and positions are study assumptions, not part of the L09 appearance approval. The lighting designer must resolve brightness, glare, wiring, supports, controls and safe maintenance access.

NEXT DESIGN STEP

Develop one full-size lantern sample, then coordinate the final ceiling plan with fans, roof supports and the sanctuary sightlines.

SOURCE & STATUS

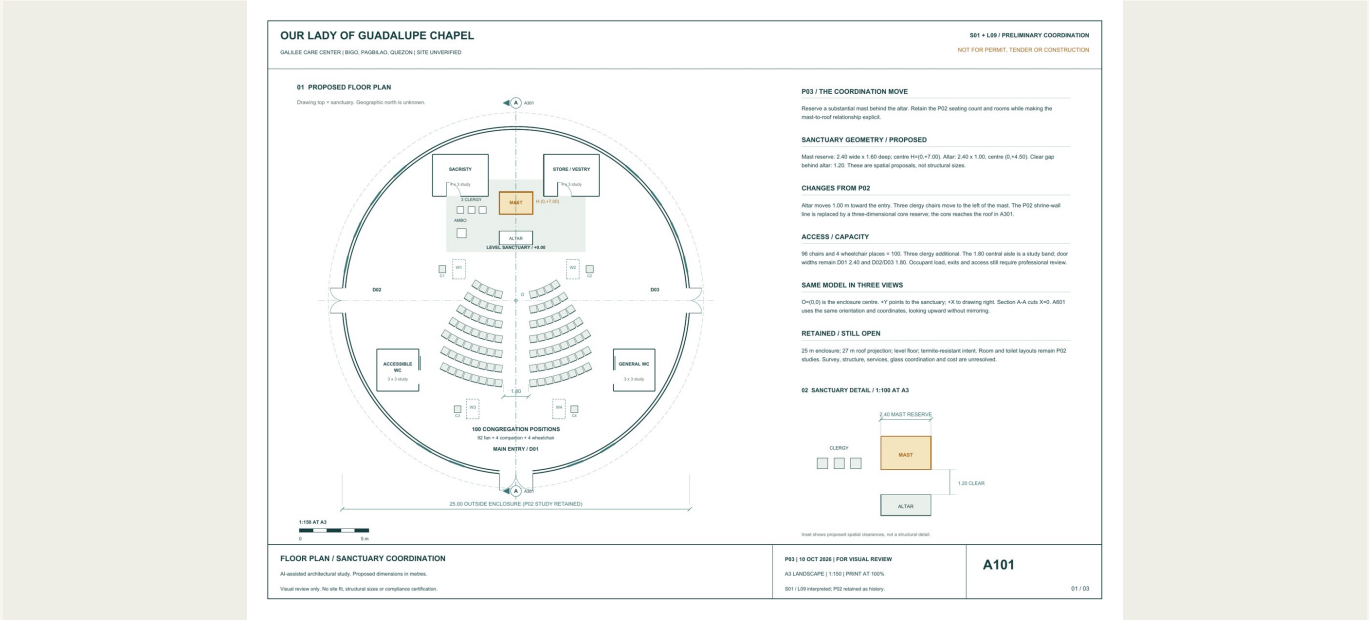
Current L09 lighting reference; S01 architecture reference; P03 A601. Diffuser material, module sizes and supplier are not yet selected.

[Open the lighting plan >](#)

[Review design references >](#)

Objects that serve the room

DESIGN IMAGES & SCHEMATICS



01 / Where furniture must fit

P03 A101 is a layout reference, not a furniture schedule.



02 / The visual relationship

Rendered seats and altar are illustrative, not selected products.

Objects that serve the room

DETAILED DESIGN STILL OPEN

The plan reserves places for people and worship. The furniture itself now needs its own design work.

01 / Start with use and movement

Develop the altar, ambo (the reading stand), clergy seating, congregation chairs or pews, kneelers if wanted, and storage. Check real sizes against aisles, wheelchair spaces and sanctuary movement.

02 / Make a coherent furniture family

Furniture should suit the chapel's warm, restrained character and termite-resistant material intent. The render does not specify joinery, upholstery, stability, weight or finishes. No completed dedicated furniture design package was found in the reviewed project files.

NEXT DESIGN STEP

Choose chairs or pews and confirm kneelers, storage and liturgical needs. Then create dedicated furniture elevations, sample details and a quantity schedule.

SOURCE & STATUS

P03 A101 and S01 illustration provide context only. This spread records the design gap; it does not approve the furniture shown in the image.

[Open the layout reference >](#)

[Review the project roadmap >](#)

OUR LADY OF GUADALUPE CHAPEL

P06 / ENTRANCE + VENTILATION OPENINGS / 10 OCTOBER 2026

NATURAL AIRFLOW + FANS

NOT FOR PERMIT, TENDER OR CONSTRUCTION

01 / ENLARGED ENTRY PLAN

The plan shows a central green rectangular area labeled 'CLEAR 1.80 x 1.80'. Above it is a white rectangular area labeled 'INSIDE / CLEAR 1.80 x 1.80'. To the left and right of the central area are two brown rectangular areas labeled 'C1' and 'C2' respectively. Below the central area is a light blue rectangular area labeled '1.80 CLEAR APPROACH'. The entire plan is enclosed within a larger brown rectangular area. Dimensions at the bottom indicate a '6.00 CANOPY' and a '4.00 ARRIVAL RESERVE'. The plan is also labeled with 'V01' and 'V02' at the top corners.

SUPPORT POSITIONS

C1/C2: 8m x 0.7m, Y=10; C3/C4: 8m x 2.75, Y=16.45. All 0.30 m boxes are outside the 4.00 m arrival rectangle. These boxes do not select columns, foundations or slabs.

CLEAR SPACES

Open square reserve 1.80 x 1.80 m inside and beyond the outward door sweep. Their separation from the drain area is checked geometrically. Door-wide access, tactile guidance and the full route remain for local review. [S1]

PAIRED DOORWAY

The present 2.40 m opening is nominal. The NCDA draft calls for 1.80 m minimum usable width for a double-leaf door. Confirm actual frames and both-leaf operation, a drawn width is not usable clearance. [S1]

KEEP THE THRESHOLD LEVEL

Aim for a flush transition with rain control outside the door. Do not solve water ingress by adding a raised step. Coordinate drainage and weather seats with the architect. [S1]

EXIT + OPERATING REVIEW

The main entrance is one of three existing nominal door locations. Do not add fixed screens, furniture or storage across exits. Fireproofing hardware and door operation need professional design; no seat capacity is verified here.

GOLD ARCS: 1.20 m NOMINAL LEAF SWEEPS

Pale paving envelope: 6.80 x 4.50 m, reaching Y=17.00. Paving, drainage and approach grates remain site-dependent proposals.

ENTRANCE / DOOR SWINGS AND CLEAR SPACES

[S1] / L50 appearance and P03 / P04 geometry remain the references.

New support boxes and openings are coordination resources, not engineered details.

P06 / 10 OCT 2026

A2 / P06 1.00 AT A2

No site location or complex north.

A120

02 / 05

P06 A120 shows support reserves, door swings and clear-space studies.



P06 A420 proposes tall panels and upper wall vents.

A sheltered, breathable chapel

COOLING DIRECTION CHOSEN · DETAILS PROPOSED

Natural airflow with fans is the chosen working direction. P06 develops the entrance and separate ventilation openings around the retained art glass.

01 / A welcoming entrance

The retained canopy outline is 6.0 x 4.8 m. P06 places four support reserves outside the arrival area and studies paired doors, clear spaces and paving. These are spatial proposals; final supports, hardware, thresholds and drainage need coordination.

02 / Openings are only the starting point

Seven tall vent panels and three upper wall vents total 14.28 square metres of gross opening envelope. Screens, blades and guards reduce the usable opening. This number is not an airflow rate. Heat release at the roof peak remains unresolved.

NEXT DESIGN STEP

Resolve rain protection, usable airflow, fan selection and roof-peak ventilation together. Check doors and access against the actual site levels.

SOURCE & STATUS

P05 working cooling direction; P06 readme, A120 and A420. No ventilation performance or site-fit approval is claimed.

[Explore the entrance and vents >](#)

[Open the P06 drawing set >](#)

Mosaic, flowers & devotion

DESIGN IMAGES & SCHEMATICS



01 / A Guadalupe mosaic option

G01 MG01 interior preview; optional artwork.



02 / A sampaguita wall ribbon

G01 MG02 preview shows four proposed ribbon modules.

Mosaic, flowers & devotion

OPTIONAL ADDITIONS

Mosaic can add a devotional image that reads in reflected light, while sampaguita can provide a restrained Filipino detail around Mary.

01 / Decide how many focal images the room needs

A side-wall mosaic is a different piece from the mast image and the stained-glass window. Compare the room as a whole before commissioning several strong devotional images. Mosaic needs suitable wall lighting after sunset.

02 / Keep the floral detail near Mary

The ribbon uses white or ivory flowers with quiet green accents. It is a wall treatment, not a floor finish. An optional fourteen-part Stations of the Cross programme also exists in G01, but its subjects and measured wall positions remain open.

NEXT DESIGN STEP

Choose the desired level of devotional artwork. Confirm subjects, wall locations, backing and fixings with the parish, artist and design team.

SOURCE & STATUS

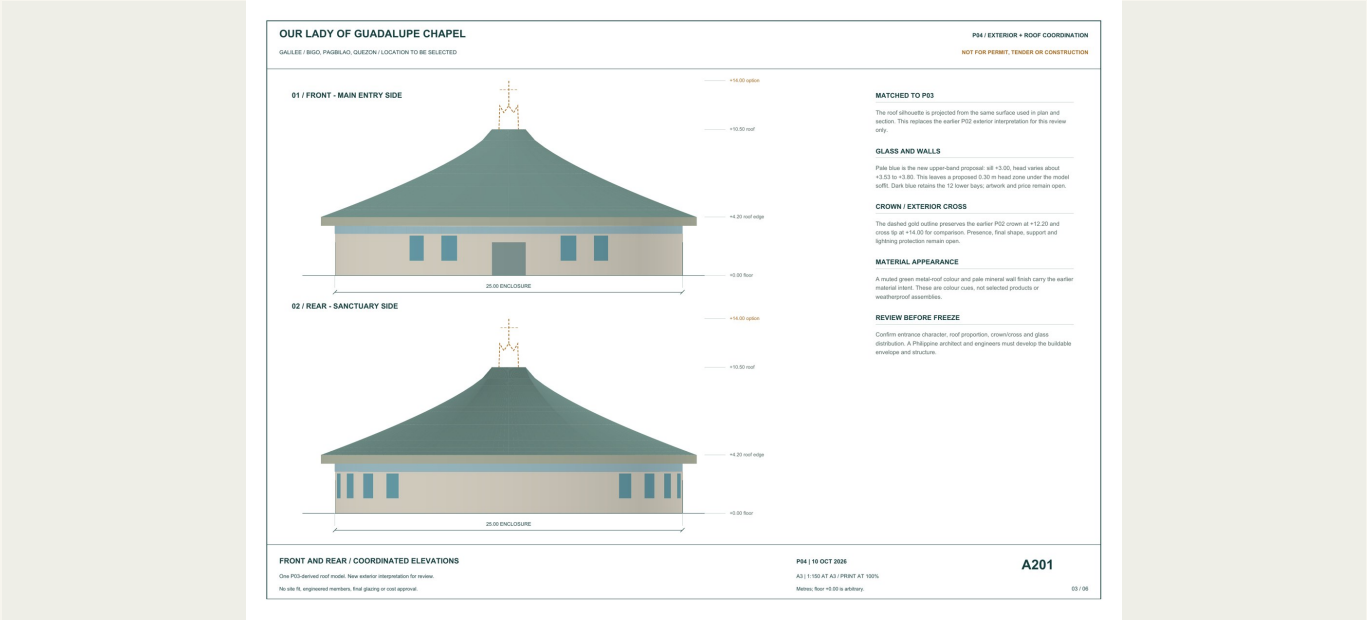
G01 MG01, MG02 and MG03 catalogue entries. The two pictures are separate option studies, not proof that both are included in the working plan.

[Compare art pathways >](#)

[View the mosaic preview >](#)

What comes next

DESIGN IMAGES & SCHEMATICS



01 / Bring the design together

P04 A201 exterior study; front and rear are drawing labels, not compass directions.



02 / Compare the scope of the artwork

Sanctuary-first build-now preview; one planning pathway.

What comes next

DESIGN AND EVIDENCE GAPS REMAIN

The catalogue is a shared design reference. Its next edition should record decisions and add missing details as the project develops.

01 / Confirm the place before fixing the building

The Galilee location is a project reference, but the exact chapel parcel, boundaries, ground levels, access and drainage still need documented confirmation. A map pin does not establish where the 27 m roof can fit.

02 / Turn choices into a priced design

Resolve the window allocation, furniture, roof structure, lighting details and ventilation. The retained budget target is US\$300,000 excluding land. It is a target, not a verified complete project price. Existing glass/art allowances are not the whole-building budget.

NEXT DESIGN STEP

First review the catalogue's open choices. In parallel, gather the site records and survey, then have the architect and engineers coordinate the design and obtain local pricing.

SOURCE & STATUS

P04/P06 limitations; project site-evidence register; P02 budget brief; G01 pathway notes. This edition does not record new approval, procurement or construction authority.

[Open the project roadmap >](#)

[Open the source library >](#)

Inside this edition

Where we are	02 / 03
Roof, mast & enclosure	04 / 05
A room gathered in prayer	06 / 07
Geometric daylight	08 / 09
Our Lady of Guadalupe	10 / 11
A Marian story in glass	12 / 13
Durable, warm & maintainable	14 / 15
Honeycomb branches of light	16 / 17
Objects that serve the room	18 / 19
A sheltered, breathable chapel	20 / 21
Mosaic, flowers & devotion	22 / 23
What comes next	24 / 25

How to read the book

Each topic begins with an even-numbered image page on the left. The odd-numbered page on the right explains the same numbered images. View as facing pages with a separate cover, or print double-sided at A4 with long-edge binding.

Approved appearance describes visual intent only. Proposed design remains open for review. Missing details are named so future editions can fill the gaps without confusing illustration with a finished specification.