

A place for prayer.

A shared vision, brought together.



Our Lady of Guadalupe Chapel

Galilee / Bigo, Pagbilao / Philippines

C02 / 18 October 2026 HST

Images and schematics on the left. Their explanations on the right.

A place for prayer

DESIGN IMAGES & SCHEMATICS



01 / The coordinated interior

C02 atmosphere study: ivory, pale stone, warm wood and restrained gold. The seating detail defines the selected plain woven upholstery.

THE SELECTED PALETTE

A quiet balance of ivory, pale stone, warm wood and restrained gold

WALLS Warm ivory Fine plaster-like texture / matte	CEILING Lighter warm ivory Smooth / matte	FLOOR Pale limestone-like Gentle variation / softly honed
SEATING Warm wood tones Soft low sheen	UPHOLSTERY Medium-light sand Subtle woven texture	ACCENTS Muted brushed gold Narrow / understated

Palette study / choose physical samples together under the chapel lighting.

02 / A quiet material palette

Physical samples will bring the selected colours, textures and sheen together under chapel lighting.

A place for prayer

COORDINATED REVIEW EDITION

A welcoming chapel gathered around the altar, the Guadalupe image and a roof that rises toward the sanctuary. This edition brings our selected directions into one visual story.

01 / The design taking shape

Warm wood seating follows gentle curved rows. Ivory walls, a lighter ceiling and a continuous pale floor establish a calm setting. A stone-like mast and narrow gold accents give the sanctuary its distinctive presence.

02 / One guide, two ways to explore

The book and website share the same illustrated topics: structure, interior design, windows, materials, lighting, furniture and arrival. Forty-two recorded choices have been brought together, with the next development steps grouped by topic.

DEVELOPING THE DESIGN

Review the complete composition, then develop samples, the measured layout and the project scope together.

DESIGN THREAD

C02 coordinated design review / 18 October 2026 HST.

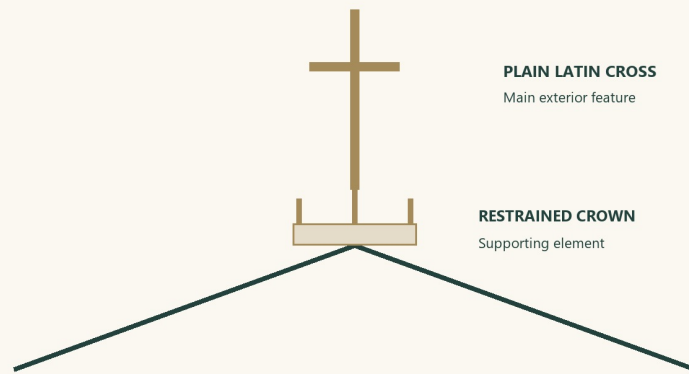
Recorded directions: C01-INT-25

Roof, mast & cross

DESIGN IMAGES & SCHEMATICS

CROWN & CROSS / EXTERIOR IDENTITY

A restrained crown at the sanctuary high point; the plain Latin cross remains dominant



Existing roof character and sanctuary mast remain the architectural reference.

Exterior identity / refine the crown, cross and supporting details as one composition.

01 / Crown and cross

The cross is the main exterior feature; the crown supports its presence.



02 / A roof gathered toward the sanctuary

The retained S01 form guides the open interior and the sanctuary high point.

Roof, mast & cross

SELECTED ARCHITECTURAL DIRECTION

The sweeping roof gathers the room toward the sanctuary mast. At its high point, a plain Latin cross rises above a restrained crown.

01 / A clear exterior identity

Keep the crown modest and the Latin cross simple and dominant. Their scale, finish and supporting details will be developed as one composition with the roof.

02 / A strong interior focus

The mast takes a warm, pale stone-like finish with subtle vertical texture and low sheen. The ceiling remains smooth, matte and slightly lighter than the ivory walls, traced by narrow muted brushed-gold ribs.

DEVELOPING THE DESIGN

Carry the retained 25 m enclosure and 27 m roof study into site-based development, refining structure, drainage and the crown-and-cross composition.

DESIGN THREAD

S01 architectural reference; P03/P04 form studies; selected crown, cross and finish directions.

Recorded directions: C01-STR-01, C01-INT-22, C01-INT-23, C01-INT-24

A room gathered in prayer

DESIGN IMAGES & SCHEMATICS

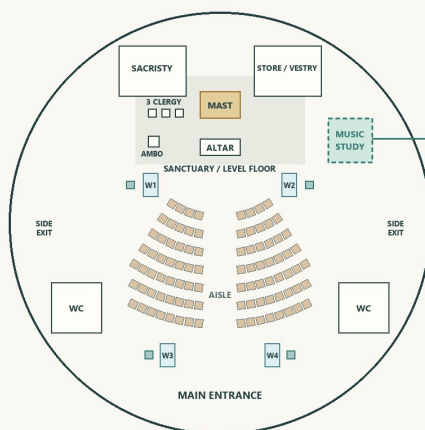


01 / The coordinated interior

C02 atmosphere study: ivory, pale stone, warm wood and restrained gold. The seating detail defines the selected plain woven upholstery.

CHAPEL / FRONT-RIGHT MUSIC AREA

C01 study M02 | 18 October 2026 | A flexible setting for music
Viewed from above. Sanctuary at top; main entrance at bottom.



Layout relationships based on P03 / refine music alongside seating, service rooms and sanctuary.
Carry the selected tabernacle, furniture and accessible seating directions into the developed plan.

01 EXPLORE THIS AREA

Front-right, outside the sanctuary.
Two people: cantor + keyboard player.
Flexible for one-person use.
Study zone beside the sanctuary;
refine equipment and working space.

02 RETAIN THE BRIEF

92 fan seats + 4 companion seats
+ 4 wheelchair positions = 100.
Three clergy seats are additional.
Retain the full congregation brief.

03 DEVELOP TOGETHER

Occupied equipment and furniture space.
Front-right wheelchair approach and view.
Side-exit and store/vestry access.
Power, cables and sound-system layout.
How musicians count in total occupancy.

02 / Relationships across the room

The P03-based study brings the sanctuary, seating, preparation spaces and preferred music zone into view.

A room gathered in prayer

SELECTED COMPOSITION

A clear central aisle, gently curved seating and a level sanctuary create a connected room with the altar as its focus.

01 / A calm centre

The altar sits slightly forward of the mast. The ambo remains on the congregation's left, with three clergy chairs farther back on the same side. The central tabernacle and Guadalupe image complete the sanctuary composition.

02 / Space for people

Retain the 100-position congregation brief, including four wheelchair positions and four companion seats. Give each pair a place within the main seating, with a choice of locations and clear sanctuary views. Three clergy seats are additional.

DEVELOPING THE DESIGN

Bring furniture, kneelers, the music area and accessible routes together in the measured layout.

DESIGN THREAD

C02 coordinated design review / 18 October 2026 HST.

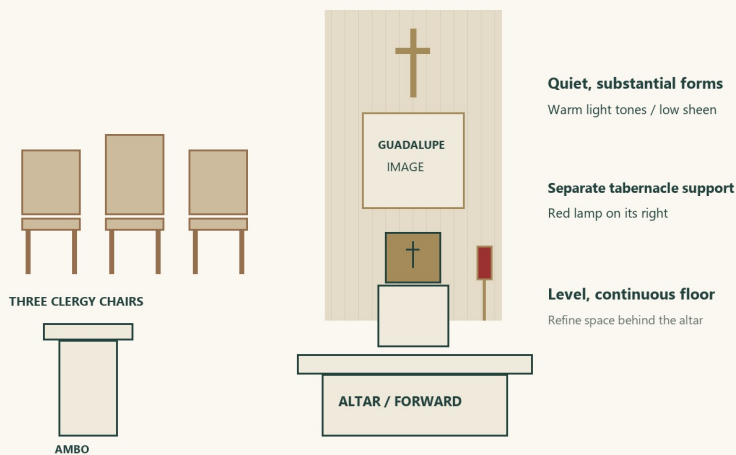
Recorded directions: C01-INT-02, C01-INT-03

Quiet, substantial furniture

DESIGN IMAGES & SCHEMATICS

SANCTUARY / SELECTED RELATIONSHIPS

Central tabernacle and altar; ambo and clergy seating on the congregation's left



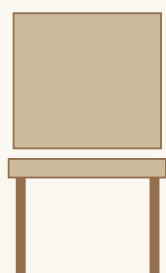
Sanctuary composition / develop the arrangement with the parish and Diocese.

01 / The sanctuary composition

A broad altar, a narrower ambo and the selected central backdrop.

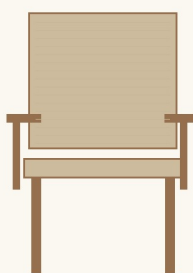
SEATING / ONE COORDINATED FAMILY

Curved, linked rows with kneelers and replaceable, lightly padded seat pads



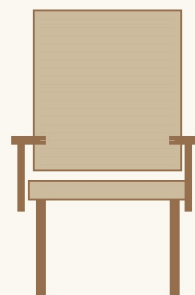
STANDARD CHAIR

Warm wood / sand upholstery



SOME WITH ARMRESTS

Same finish and seating family



CELEBRANT CHAIR

Slightly taller back

Links, kneelers and replacement pads require a coordinated full-size sample.

Furniture family / refine dimensions, linking, kneelers and upholstery through a full-size sample.

02 / The clergy seating family

Warm wood and lightly padded neutral upholstery; the celebrant's chair has a slightly taller back.

Quiet, substantial furniture

SELECTED SANCTUARY FURNITURE

The altar and ambo belong to the same family: simple, substantial forms in warm, light tones with a soft, low-sheen finish.

01 / Altar and ambo

Give the altar a broad top and a solid-looking base with restrained detailing. Coordinate the ambo in a narrower form, placed on the left and forward of the clergy chairs. The altar's slightly forward position helps define the central setting.

02 / A subtle distinction

Keep three clergy chairs on the left. Warm wood tones and lightly padded neutral upholstery connect them with the congregation seating. A slightly taller back distinguishes the celebrant's chair within the group.

DEVELOPING THE DESIGN

Develop furniture elevations and material samples, checking approach routes and working space around the altar.

DESIGN THREAD

C02 coordinated design review / 18 October 2026 HST.

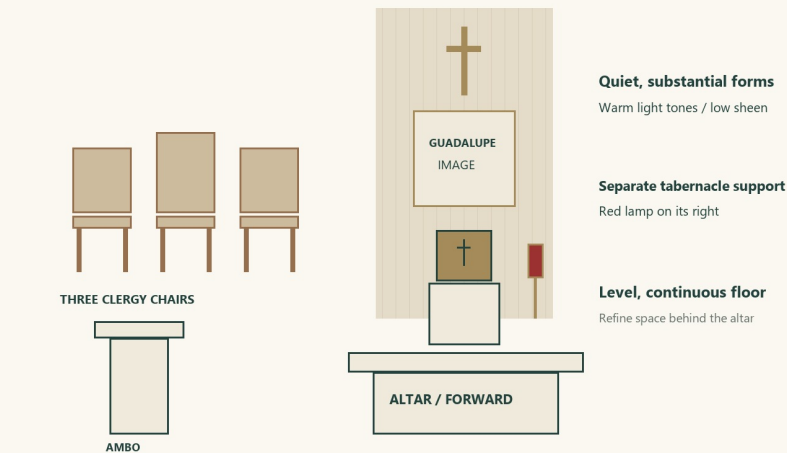
Recorded directions: C01-INT-04, C01-INT-05, C01-INT-06, C01-INT-07, C01-INT-08, C01-INT-16

The central prayer setting

DESIGN IMAGES & SCHEMATICS

SANCTUARY / SELECTED RELATIONSHIPS

Central tabernacle and altar; ambo and clergy seating on the congregation's left



Sanctuary composition / develop the arrangement with the parish and Diocese.

01 / Tabernacle, image and altar

The tabernacle has its own warm, light pedestal; the red-glass lamp stands on its right.



02 / The view from the congregation

The central arrangement sits within the selected sanctuary composition.

The central prayer setting

SELECTED DIRECTION FOR CHURCH REVIEW

Plan for the Blessed Sacrament to remain in the chapel between Masses, with a centrally placed tabernacle behind the altar, near the sanctuary mast.

01 / A restrained tabernacle

Use a softly brushed gold appearance with a plain cross on the door. Its separate warm, light pedestal coordinates with the altar and ambo. A simple red-glass sanctuary lamp on a softly brushed gold support sits to the congregation-facing right.

02 / The Guadalupe image

Frame the image with a simple, shallow warm-light surround and a narrow brushed-gold border. Illuminate it with a soft, even wash of warm light from discreet fixtures, adjustable for Mass and quiet prayer.

DEVELOPING THE DESIGN

Develop reservation and the final sanctuary arrangement with the parish and Diocese, including access, care, security and the space behind the altar.

DESIGN THREAD

C02 coordinated design review / 18 October 2026 HST.

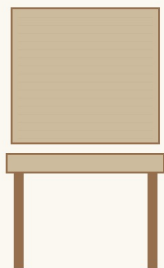
Recorded directions: C01-INT-09, C01-INT-10, C01-INT-11, C01-INT-12, C01-INT-13, C01-INT-14, C01-INT-15

Seating shaped for gathering

DESIGN IMAGES & SCHEMATICS

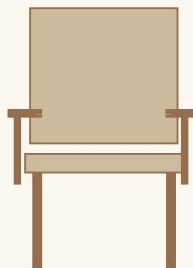
SEATING / ONE COORDINATED FAMILY

Curved, linked rows with kneelers and replaceable, lightly padded seat pads



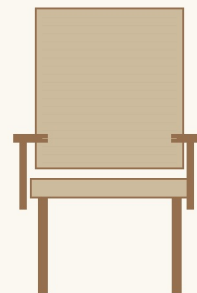
STANDARD CHAIR

Warm wood / sand upholstery



SOME WITH ARMRESTS

Same finish and seating family



CELEBRANT CHAIR

Slightly taller back

Links, kneelers and replacement pads require a coordinated full-size sample.

Furniture family / refine dimensions, linking, kneelers and upholstery through a full-size sample.

01 / Warm wood and sand upholstery

Simple chair forms, subtle woven fabric and a small number of coordinated chairs with armrests.



02 / The seating in the room

The coordinated atmosphere study shows the curved arrangement. Use the detail diagram for the selected fabric texture.

Seating shaped for gathering

SELECTED SEATING FAMILY

Individual chairs form curved, linkable rows, bringing a flexible seating system into a warm and orderly interior.

01 / Comfort and flexibility

Provide lightly padded, replaceable seat pads and compatible kneelers. Chair links should accommodate the curved rows. Include a small number of matching chairs with armrests alongside the standard chairs.

02 / A quiet finish

Use warm wood tones with a soft, low-sheen finish, coordinated with the clergy chairs. Upholstery is warm, medium-light sand with a subtle woven texture. Keep the visual pattern quiet across the room.

DEVELOPING THE DESIGN

Review a full-size linked row with kneelers, replacement pads and an armrest chair to settle comfort, spacing and maintenance.

DESIGN THREAD

C02 coordinated design review / 18 October 2026 HST.

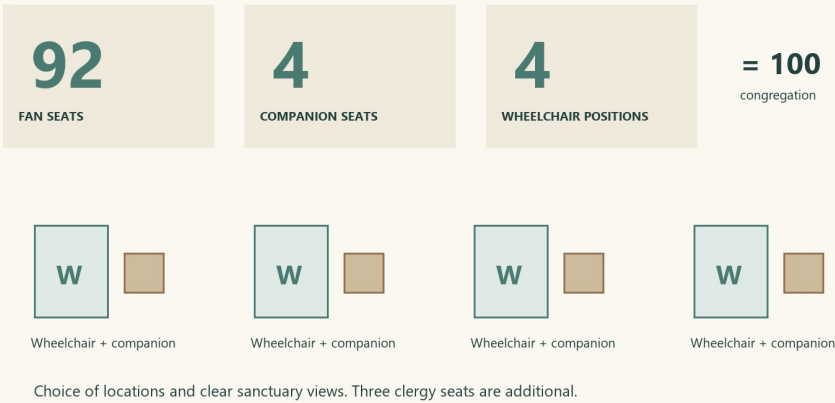
Recorded directions: C01-INT-01, C01-INT-17, C01-INT-18, C01-INT-32

A place together

DESIGN IMAGES & SCHEMATICS

CAPACITY / KEEP PEOPLE TOGETHER

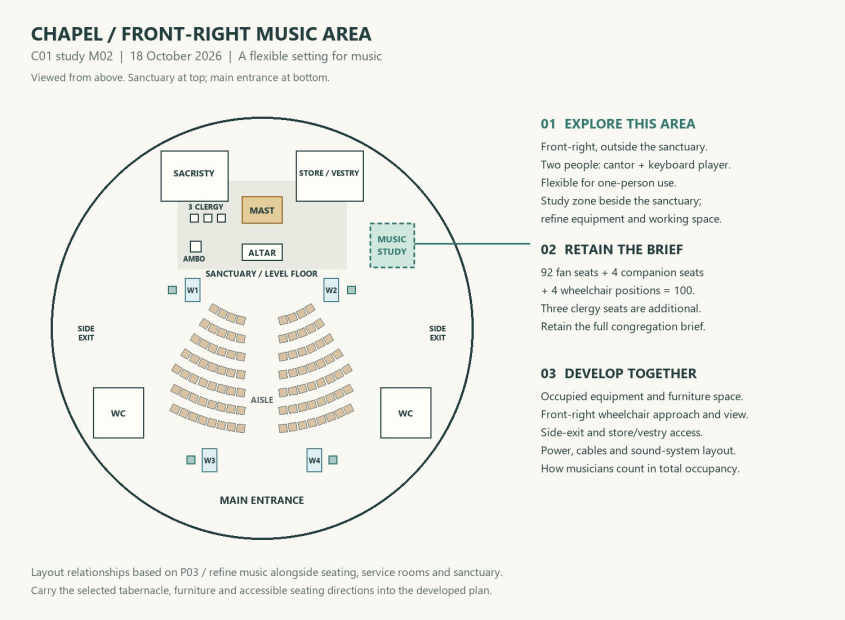
The brief is retained; final capacity depends on the measured furniture and circulation layout



Seating brief / coordinate accessible routes, occupied furniture and music participants in the developed plan.

01 / The seating brief

92 fan seats, four companion seats and four wheelchair positions make up the 100 congregation places.



A place together

SELECTED INCLUSIVE SEATING DIRECTION

Wheelchair users and companions sit together as part of the congregation, with a choice of locations and clear views toward the sanctuary.

01 / Adjacent places

Place each wheelchair position beside a companion seat within the main seating. Coordinate these pairs with the curved rows and with the choice of standard chairs and chairs with armrests.

02 / Comfortable movement

Develop approach routes and turning space alongside occupied chairs and kneelers in use. Preserve a readable central aisle and convenient routes between arrival, seating and service areas.

DEVELOPING THE DESIGN

Confirm positions and views in the developed floor plan, including the way music participants are counted in overall occupancy.

DESIGN THREAD

C02 coordinated design review / 18 October 2026 HST.

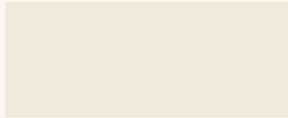
Recorded directions: C01-INT-31

A quiet, connected palette

DESIGN IMAGES & SCHEMATICS

THE SELECTED PALETTE

A quiet balance of ivory, pale stone, warm wood and restrained gold



WALLS

Warm ivory

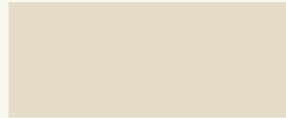
Fine plaster-like texture / matte



CEILING

Lighter warm ivory

Smooth / matte



FLOOR

Pale limestone-like

Gentle variation / softly honed



SEATING

Warm wood tones

Soft low sheen



UPHOLSTERY

Medium-light sand

Subtle woven texture



ACCENTS

Muted brushed gold

Narrow / understated

Palette study / choose physical samples together under the chapel lighting.

01 / The selected palette

A coordinated family of colours and surfaces.



02 / One continuous floor

The pale floor carries through the congregation and sanctuary as a single visual field.

A quiet, connected palette

SELECTED FINISH DIRECTIONS

Ivory, pale stone, warm wood and restrained gold work together across the room, with texture and sheen providing gentle variation.

01 / Floor and walls

Use a quiet, warm, light limestone-like floor with gentle colour variation and a softly honed finish. Carry it continuously through the sanctuary. Walls are warm ivory with a fine, subtle plaster-like texture and a matte finish.

02 / Samples that work together

Compare floor, wall, ceiling, wood, upholstery and metal samples side by side under chapel lighting. Choose actual materials through local availability, maintenance, durability and installed pricing.

DEVELOPING THE DESIGN

Prepare one physical sample board and compare complete installed scopes, including joints, fixings and finish care.

DESIGN THREAD

C02 coordinated design review / 18 October 2026 HST.

Recorded directions: C01-INT-19, C01-INT-20, C01-INT-21

Light for worship and prayer

DESIGN IMAGES & SCHEMATICS



01 / Lantern branches in the room

L09 guides the thin frames, ivory diffusers and warm recessed light of the hollow hexagonal lanterns.

LIGHTING / SIMPLE EVERYDAY CONTROLS

Three clearly labelled presets, with manual adjustment to fine-tune each setting

MASS

Worship, reading and sanctuary

QUIET PRAYER

Gentler room and artwork light

CLEANING / SETUP

Brighter practical lighting

MANUAL ADJUSTMENT

Guadalupe image: soft, even warm wash from discreet fixtures.

Lighting experience / develop preset levels and controls alongside the sanctuary lamp and safety lighting.

02 / Three everyday settings

Mass, quiet prayer and cleaning/setup, with manual adjustment.

Light for worship and prayer

SELECTED LIGHTING CHARACTER AND CONTROLS

The retained honeycomb lantern branches provide the chapel's lighting identity, supported by simple controls for its everyday uses.

01 / Light near the room's edges

Keep unequal lantern branches near the edges of the room, with thin frames, soft ivory diffusers and recessed warm light. Cells nearly touch within each branch, while space between branches preserves the open central ceiling.

02 / Clear controls

Provide three clearly labelled presets: Mass, quiet prayer and cleaning/setup. Retain manual adjustment so the brightness can be fine-tuned, including the even wash over the Guadalupe image.

DEVELOPING THE DESIGN

Develop a full-size lantern sample and coordinate the ceiling layout, preset levels and controls with fans and roof details.

DESIGN THREAD

L09 retained lighting appearance; selected C02 control brief.

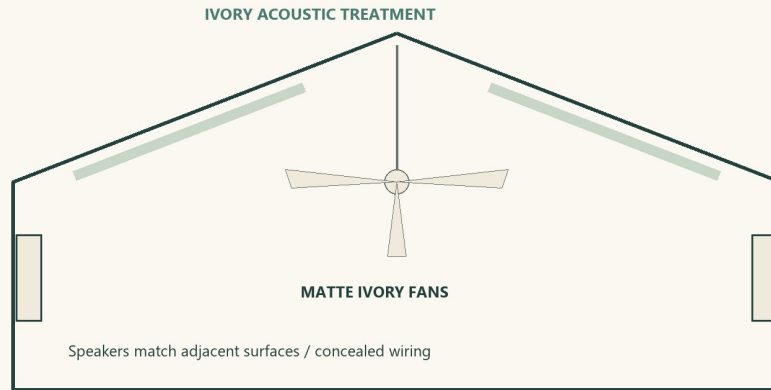
Recorded directions: C01-INT-37

Clear speech, quiet equipment

DESIGN IMAGES & SCHEMATICS

COMFORT / DISCREET SERVICES

Preserve the sweeping roof form and coordinate equipment with the ceiling and lanterns



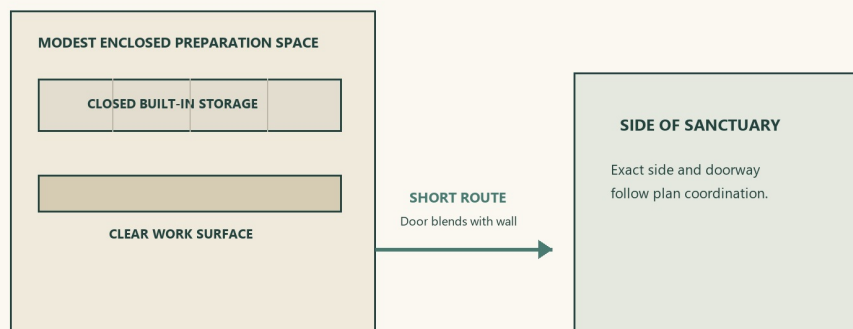
Integrated comfort / coordinate airflow, sound, lighting and equipment positions within the roof design.

01 / Integrated sound and comfort

Ivory acoustic finishes and speakers coordinated with adjacent surfaces.

PREPARATION / A SHORT, DISCREET CONNECTION

Develop the existing P03 service-space studies within the layout and budget



P03 already includes sacristy and store/vestry studies; C02 refines their intended use.

Service-space relationships / refine room size, doorway and route within the chapel layout and budget.

02 / A practical place to prepare

Develop access to equipment and everyday controls alongside the service-space design.

Clear speech, quiet equipment

SELECTED ACOUSTIC INTEGRATION

Acoustic treatment and sound equipment blend into the architecture, supporting spoken prayer, readings and congregational singing.

01 / Sound-absorbing surfaces

Use discreet sound-absorbing finishes within selected ceiling or upper-wall areas, carrying the ivory palette through the treatment and preserving the sweeping roof form.

02 / Speakers that fit the room

Coordinate speaker finishes with adjacent surfaces and conceal wiring. Let the sound design guide equipment sizes, number and positions across the curved seating arrangement.

DEVELOPING THE DESIGN

Develop the acoustic balance, speaker coverage, controls and maintenance access together.

DESIGN THREAD

C02 coordinated design review / 18 October 2026 HST.

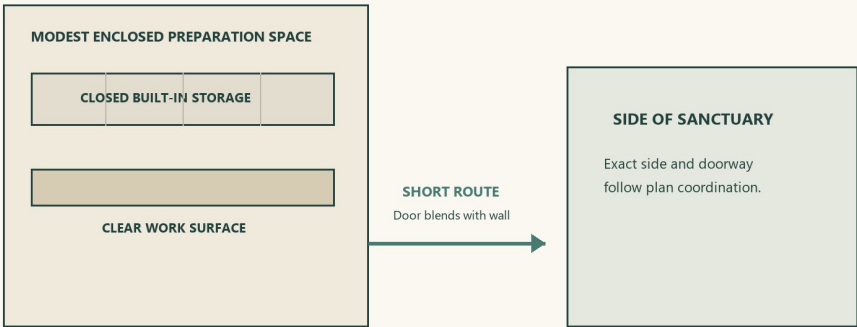
Recorded directions: C01-INT-26, C01-INT-27

Prepare with ease

DESIGN IMAGES & SCHEMATICS

PREPARATION / A SHORT, DISCREET CONNECTION

Develop the existing P03 service-space studies within the layout and budget



P03 already includes sacristy and store/vestry studies; C02 refines their intended use.

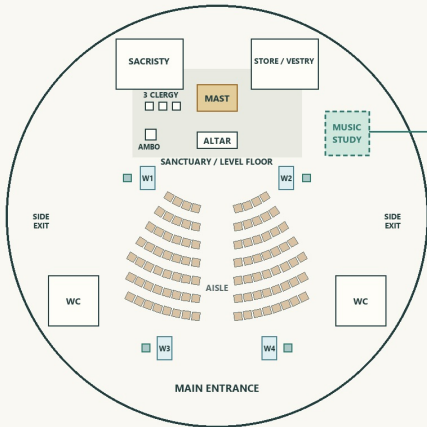
Service-space relationships / refine room size, doorway and route within the chapel layout and budget.

01 / Preparation and sanctuary connection

Closed cabinetry, a work surface and a short discreet route to the sanctuary side.

CHAPEL / FRONT-RIGHT MUSIC AREA

C01 study M02 | 18 October 2026 | A flexible setting for music
Viewed from above. Sanctuary at top; main entrance at bottom.



01 EXPLORE THIS AREA

Front-right, outside the sanctuary.
Two people: cantor + keyboard player.
Flexible for one-person use.
Study zone beside the sanctuary;
refine equipment and working space.

02 RETAIN THE BRIEF

92 fan seats + 4 companion seats
+ 4 wheelchair positions = 100.
Three clergy seats are additional.
Retain the full congregation brief.

03 DEVELOP TOGETHER

Occupied equipment and furniture space.
Front-right wheelchair approach and view.
Side-exit and store/vestry access.
Power, cables and sound-system layout.
How musicians count in total occupancy.

Layout relationships based on P03 / refine music alongside seating, service rooms and sanctuary.
Carry the selected tabernacle, furniture and accessible seating directions into the developed plan.

02 / Build on the existing service studies

P03 already places sacristy and store/vestry studies near the sanctuary.

Prepare with ease

SELECTED SERVICE-SPACE BRIEF

A modest enclosed preparation space gives clergy a calm place to get ready for Mass, with storage and a clear work surface close at hand.

01 / Storage that belongs

Use closed built-in storage with simple fronts that blend into the surrounding finish. Organize books, linens, microphones and other everyday items around their use, with appropriate secure storage.

02 / A short, discreet route

Prioritise a short connection to the side of the sanctuary. Blend the connecting door with the adjacent wall finish where possible. Fit the preparation provision within the chapel layout and budget.

DEVELOPING THE DESIGN

Refine the existing service-space studies around an inventory, working space, access and the selected sanctuary arrangement.

DESIGN THREAD

C02 coordinated design review / 18 October 2026 HST.

Recorded directions: C01-INT-28, C01-INT-29, C01-INT-30

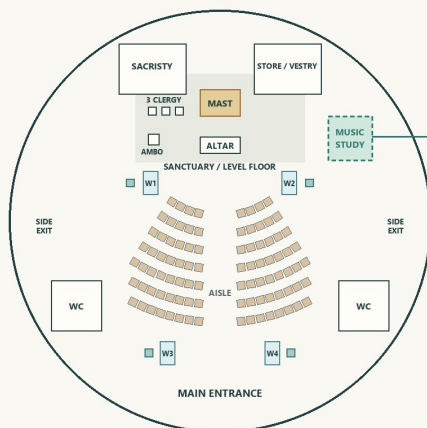
A flexible place for music

DESIGN IMAGES & SCHEMATICS

CHAPEL / FRONT-RIGHT MUSIC AREA

C01 study M02 | 18 October 2026 | A flexible setting for music

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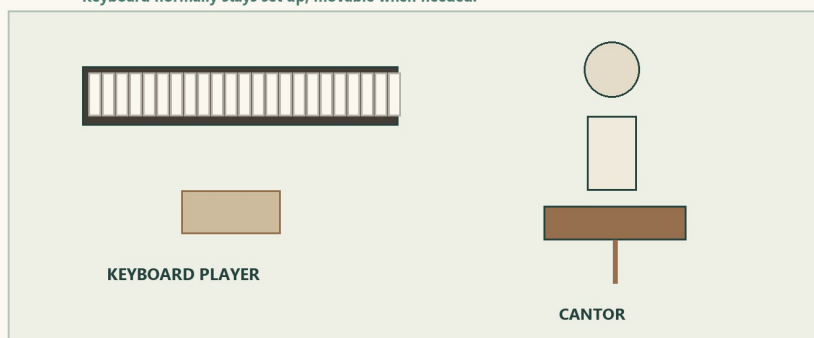
01 / The preferred area to explore

Front-right, outside the sanctuary, with seating and access considered together.

MUSIC / FLEXIBLE TWO-PERSON USE

Preferred front-right area beside the sanctuary / refine the arrangement around two people

Keyboard normally stays set up; movable when needed.



Furniture also supports one-person use. Keep views, access and the seating brief intact.

Flexible music area / develop equipment sizes, working space, views and movement together.

02 / Two people, flexible furniture

The keyboard normally remains set up and ready, with the ability to move it when needed.

A flexible place for music

PREFERRED FRONT-RIGHT STUDY

Provide a modest music area for a cantor and a separate keyboard player, with furniture that also works for one-person use.

01 / Part of the gathering

Explore the congregation-facing front-right position, outside the sanctuary. Coordinate movable furniture with the warm interior and preserve clear sanctuary views, circulation and the seating brief.

02 / Ready for everyday use

Plan for a cantor and a separate keyboard player. Keep the keyboard normally set up in its discreet side position, while allowing occasional relocation. Develop power and microphone connections around that pattern of use.

DEVELOPING THE DESIGN

Test the occupied arrangement with actual equipment dimensions and coordinate the nearby wheelchair approach, side exit and service-room access.

DESIGN THREAD

C02 coordinated design review / 18 October 2026 HST.

Recorded directions: C01-INT-33, C01-INT-34, C01-INT-35, C01-INT-36

A welcoming threshold

DESIGN IMAGES & SCHEMATICS

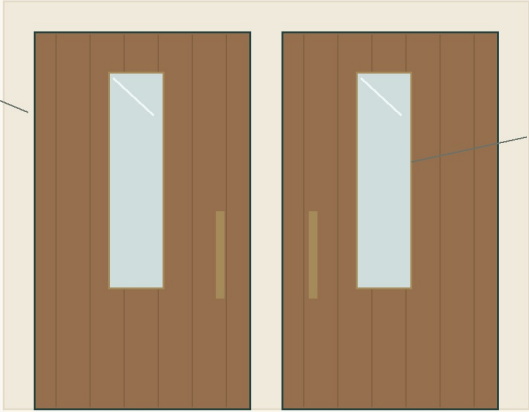
ENTRANCE / RESTRAINED AND WELCOMING

Warm wood tones, simple vertical detailing, narrow clear viewing panels and muted gold hardware

LOW-SHEEN WOOD TONES

CLEAR VIEW PANELS

BRUSHED GOLD SIMPLE FORMS



Welcoming entrance / refine glass, viewing heights, door operation, weather protection and hardware together.

01 / Wood, glass and muted gold

Paired wood-toned doors with simple vertical detailing, narrow clear viewing panels and understated hardware.

THE SELECTED PALETTE

A quiet balance of ivory, pale stone, warm wood and restrained gold

WALLS

Warm ivory

Fine plaster-like texture / matte

CEILING

Lighter warm ivory

Smooth / matte

FLOOR

Pale limestone-like

Gentle variation / softly honed

SEATING

Warm wood tones

Soft low sheen

UPHOLSTERY

Medium-light sand

Subtle woven texture

ACCENTS

Muted brushed gold

Narrow / understated

Palette study / choose physical samples together under the chapel lighting.

02 / Connect arrival with the interior

Warm wood and muted gold carry the selected palette to the entrance.

A welcoming threshold

SELECTED DOOR APPEARANCE

The sheltered entrance introduces the same warmth and restraint found inside the chapel.

01 / A clear invitation

Use restrained wood-toned doors with a soft, low-sheen finish and simple vertical detailing. Narrow vertical clear-glass panels offer a view into the chapel while keeping the wood visually dominant.

02 / Simple, coordinated fittings

Give visible hardware simple forms with a muted brushed-gold appearance. Develop viewing heights, door operation and weather protection together. For the paving study, carry the warm stone family outside in a slightly deeper tone.

DEVELOPING THE DESIGN

Review door and paving samples with the canopy, accessible threshold and drainage. The deeper paving tone is a designer proposal for this edition.

DESIGN THREAD

P06 arrival study; selected entrance-door directions; C02 designer proposal for paving.

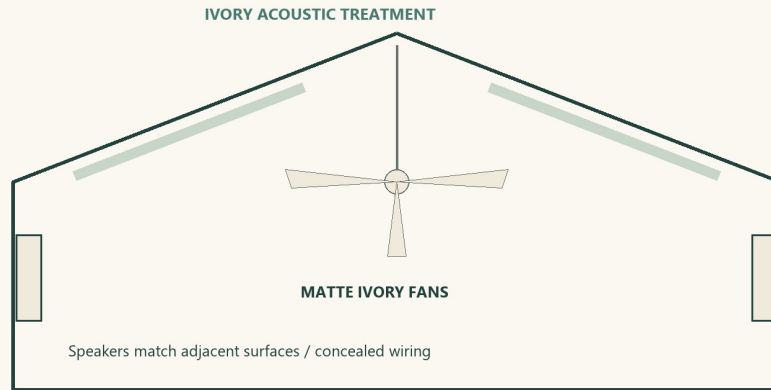
Recorded directions: C01-INT-39, C01-INT-40, C01-INT-41

A sheltered, breathable chapel

DESIGN IMAGES & SCHEMATICS

COMFORT / DISCREET SERVICES

Preserve the sweeping roof form and coordinate equipment with the ceiling and lanterns



Integrated comfort / coordinate airflow, sound, lighting and equipment positions within the roof design.

01 / Fans within the roof design

Simple matte-ivory fans coordinate with the lighter ceiling.



02 / Preserve the room's character

Coordinate airflow and equipment with the lanterns, roof and sanctuary views.

A sheltered, breathable chapel

SELECTED NATURAL-AIRFLOW APPROACH

Natural airflow supported by fans remains the working comfort strategy, developed alongside the protected entrance and ventilation openings.

01 / Discreet fans

Use simple, visually discreet fans in a matte ivory finish coordinated with the ceiling. Airflow design guides their size and placement, alongside sound, controls and maintenance needs.

02 / A complete air path

Develop the P06 wall-opening studies with rain protection, screens and roof-peak heat release. Coordinate these with the sheltered entrance, local climate and the fan layout.

DEVELOPING THE DESIGN

Refine usable airflow, fan performance and roof ventilation as one comfort design, then integrate them with the lighting plan.

DESIGN THREAD

P05 natural-airflow direction; P06 ventilation studies; selected matte-ivory fan appearance.

Recorded directions: C01-INT-38

Geometric daylight

DESIGN IMAGES & SCHEMATICS

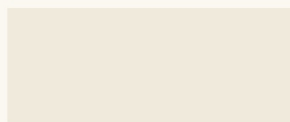


01 / Geometric glass in the room

Retained G01 artwork study for the coordinated window review.

THE SELECTED PALETTE

A quiet balance of ivory, pale stone, warm wood and restrained gold



WALLS

Warm ivory

Fine plaster-like texture / matte



CEILING

Lighter warm ivory

Smooth / matte



FLOOR

Pale limestone-like

Gentle variation / softly honed



SEATING

Warm wood tones

Soft low sheen



UPHOLSTERY

Medium-light sand

Subtle woven texture



ACCENTS

Muted brushed gold

Narrow / understated

Palette study / choose physical samples together under the chapel lighting.

02 / Colour in the wider room

Review glass colours alongside the selected ivory, pale stone and warm wood palette.

Geometric daylight

ARTWORK STUDY FOR REVIEW

Broad fields of amber, blue and clear glass bring colour into the room and set a rhythm around the upper walls.

01 / Colour and rhythm

Explore geometric glazing in the upper band, using broad fields of colour and a consistent line weight. The warm ivory room gives the glass a calm setting.

02 / One window programme

Bring the upper geometric areas and lower devotional panels into one agreed window schedule. Develop colour samples, joints and frame details alongside the selected interior palette.

DEVELOPING THE DESIGN

Review the complete window allocation and a colour sample before developing the full set.

DESIGN THREAD

G01 retained artwork studies / develop subjects, allocation, technique and commission scope together.

Our Lady of Guadalupe

DESIGN IMAGES & SCHEMATICS

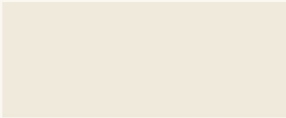
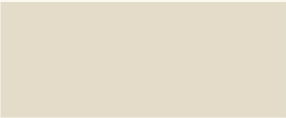


01 / Guadalupe window study

Retained G01 artwork study for the coordinated window review.

THE SELECTED PALETTE

A quiet balance of ivory, pale stone, warm wood and restrained gold

 WALLS Warm ivory Fine plaster-like texture / matte	 CEILING Lighter warm ivory Smooth / matte	 FLOOR Pale limestone-like Gentle variation / softly honed
 SEATING Warm wood tones Soft low sheen	 UPHOLSTERY Medium-light sand Subtle woven texture	 ACCENTS Muted brushed gold Narrow / understated

Palette study / choose physical samples together under the chapel lighting.

02 / Colour in the wider room

Review glass colours alongside the selected ivory, pale stone and warm wood palette.

Our Lady of Guadalupe

ARTWORK STUDY FOR REVIEW

A Guadalupe window can extend the chapel's devotional focus through coloured daylight.

01 / A distinct role for the window

Explore the window composition in relation to the central Guadalupe image on the mast. Let each contribute to the room through its scale, setting and light.

02 / The artist's next step

Develop the drawing, colour range and border as a coherent work. Review the technique and a sample alongside framing, weather protection and care.

DEVELOPING THE DESIGN

Review the window and mast image together as part of the complete sacred-art programme.

DESIGN THREAD

G01 retained artwork studies / develop subjects, allocation, technique and commission scope together.

A Marian story in glass

DESIGN IMAGES & SCHEMATICS

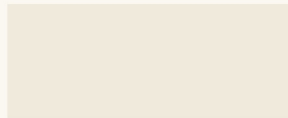


01 / A family of story windows

Retained G01 artwork study for the coordinated window review.

THE SELECTED PALETTE

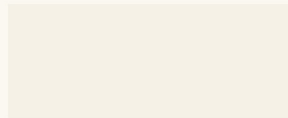
A quiet balance of ivory, pale stone, warm wood and restrained gold



WALLS

Warm ivory

Fine plaster-like texture / matte



CEILING

Lighter warm ivory

Smooth / matte



FLOOR

Pale limestone-like

Gentle variation / softly honed



SEATING

Warm wood tones

Soft low sheen



UPHOLSTERY

Medium-light sand

Subtle woven texture



ACCENTS

Muted brushed gold

Narrow / understated

Palette study / choose physical samples together under the chapel lighting.

02 / Colour in the wider room

Review glass colours alongside the selected ivory, pale stone and warm wood palette.

A Marian story in glass

ARTWORK STUDY FOR REVIEW

A sequence of Marian scenes offers a gentle story around the room, held together by a shared artistic language.

01 / A sequence to explore

Review the proposed subjects as a group, considering their order, colour and relationship to the sanctuary. Keep the scale and border treatment consistent across the sequence.

02 / A complete or phased commission

Compare a complete commission with a phased installation that carries the same visual language from the first panel to the last. Coordinate every bay with the building glazing and frames.

DEVELOPING THE DESIGN

Choose the subjects and their order in one grouped artwork review, then compare the commission scope and local pricing.

DESIGN THREAD

G01 retained artwork studies / develop subjects, allocation, technique and commission scope together.

Mosaic, flowers & devotion

DESIGN IMAGES & SCHEMATICS



01 / A Guadalupe mosaic possibility

Review the wall-mosaic option alongside the central image and window programme.



02 / A quiet sampaguita ribbon

White or ivory flowers with gentle green accents form a Marian wall treatment.

Mosaic, flowers & devotion

ARTWORK POSSIBILITIES FOR REVIEW

Mosaic and floral details can enrich the chapel through carefully chosen devotional moments.

01 / A coherent family of artwork

Bring wall mosaic, windows and the sanctuary image into one composition. Sampaguita belongs with the Marian imagery, while the geometric glass and lanterns retain their abstract character.

02 / Choose a clear scope

The retained G01 studies include a sampaguita ribbon and an optional fourteen-part Stations of the Cross programme. Review the desired level of artwork as one package, then develop subjects and wall locations with the parish and artist.

DEVELOPING THE DESIGN

Group the artwork choices into a single review of imagery, placement, installation stages and cost.

DESIGN THREAD

G01 sacred-art studies / source artwork and material samples support the next review.

The next chapter

DESIGN IMAGES & SCHEMATICS

REVIEW / THREE GROUPED CHECKPOINTS

A coordinated review edition, followed by professional development and a priced scope

01 **REVIEW THE WHOLE DESIGN**
Check the combined palette, sanctuary, furniture and entrance.

02 **RESOLVE THE MAJOR OPEN CHOICES**
Window/art scope, site evidence, measured layout and budget priorities.

03 **COORDINATE AND PRICE**
Church review, architecture, engineering, access, services and quotations.

Small-detail proposals follow the agreed palette; further reviews should be grouped.

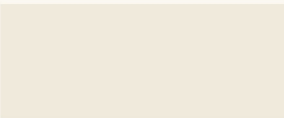
Project development / work toward the US\$300,000 budget target, excluding land, through coordinated local pricing.

01 / Three grouped checkpoints

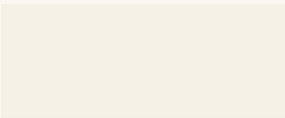
Review the whole design, resolve major choices, then develop and price the coordinated project.

THE SELECTED PALETTE

A quiet balance of ivory, pale stone, warm wood and restrained gold



WALLS
Warm ivory
Fine plaster-like texture / matte



CEILING
Lighter warm ivory
Smooth / matte



FLOOR
Pale limestone-like
Gentle variation / softly honed



SEATING
Warm wood tones
Soft low sheen



UPHOLSTERY
Medium-light sand
Subtle woven texture



ACCENTS
Muted brushed gold
Narrow / understated

Palette study / choose physical samples together under the chapel lighting.

02 / Bring the palette into the room

A shared physical sample board connects appearance, care and cost.

The next chapter

A GROUPED REVIEW PROCESS

The design direction is established. The next stage turns this shared vision into a coordinated layout, material samples and a priced project scope.

01 / Review the design as a whole

Use this edition to assess the combined sanctuary, furniture, finishes, entrance and support spaces. Further sponsor choices should be grouped around meaningful changes to appearance, use or cost.

02 / Develop the project together

Confirm the chapel location through site records and survey, then coordinate structure, access, drainage, services and the sanctuary with the professional team and Church. Work toward the retained US\$300,000 target excluding land through complete local quotations.

DEVELOPING THE DESIGN

Begin with one coordinated review of this edition, followed by the window and sacred-art scope, site-based design development and budget priorities.

DESIGN THREAD

C02 coordinated design review / 18 October 2026 HST.

Inside this edition

A place for prayer	02 / 03
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A room gathered in prayer	06 / 07
Quiet, substantial furniture	08 / 09
The central prayer setting	10 / 11
Seating shaped for gathering	12 / 13
A place together	14 / 15
A quiet, connected palette	16 / 17
Light for worship and prayer	18 / 19
Clear speech, quiet equipment	20 / 21
Prepare with ease	22 / 23
A flexible place for music	24 / 25
A welcoming threshold	26 / 27
A sheltered, breathable chapel	28 / 29
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Read as facing pages

Each topic opens with images on the left and matching explanations on the right. View with a separate cover, or print double-sided at A4 with long-edge binding.

The website follows the same sequence, with enlarged images, chapter navigation and the complete book to download.